

6/2/94  
to  
12/15/94











1894  
July 31  
L 578 37

CATALOGUE  
OF  
ETCHINGS AND DRAWINGS

By and after the Old Masters,

THE PROPERTY OF A LADY;  
ETCHINGS AND ENGRAVINGS,

SOLD BY ORDER OF THE EXECUTORS OF THE LATE

C. W. COPE, R.A.;

Engravings of the French School,

THE PROPERTY OF A GENTLEMAN;

&c. &c. :

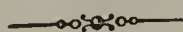
[Mrs. Barlow]

WHICH

L 578 37

Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,  
8 KING STREET, ST. JAMES'S SQUARE,  
On TUESDAY, JULY 31, 1894,

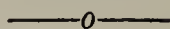
AT ONE O'CLOCK PRECISELY.



May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street, St. James's Square, S.W.

2049-338

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.



On TUESDAY, JULY 31, 1894

AT ONE O'CLOCK PRECISELY.



*Sold by Order of the Executors of  
the late CHARLES WEST COPE, R.A.*

## ENGRAVINGS—*In the Folio.*

- |  |    |
|--|----|
| 1 After Ostade, Terburg, &c.   | 29 |
| 2 After Rubens, &c.  | 16 |
| 3 Miscellaneous engravings after Opie, De Loutherbourg, &c.                                      |    |
| 4 Engravings after the Italian Masters, &c.  |    |
| 5 Miscellaneous engravings, lithographs, &c.   |    |
| 6 Etchings by W. Cope, R.A., and others—in a portfolio   |    |
| 7 Etchings by Members of the Etching Club  |    |
| 8 ETCHINGS, after Nature, by J. M. Whistler—a set of twelve                                      |    |
| 9 Etchings by S. Palmer ; and Views in London ; &c.  | 12 |
| 10 The Night Alarm, after Cope, by J. Dobie—ten proofs on vellum ;<br>&c.                        | 35 |
| 11 The Cut Finger, after Wilkie, by Raimbach ; The Smile ; and<br>The Frown, after Webster ; &c. | 7  |
| 12 After G. S. Newton, R.A., Winterhalter, &c.   |    |

- 13 Benevolent Cottagers, after Callcott ; The Gipsies, by Gainsborough, &c. 12
  - 14 The Young Cottager ; and the Cottage Girl, after Gainsborough, by Whessell ; &c. 3
  - 15 Cipriani, after Rigaud, by Earlom ; J. Northcote, R.A., after Harlow ; &c. 6
  - 16 Mrs. Lister, after Lawrence, by Cousins ; The Calmady Children, after ditto, by Lewis ; &c.
  - 17 The Duke of Wellington, after Sir T. Lawrence, by S. Cousins, R.A.—*artist's proof* ; &c. 4
  - 18 Lady Fenhoulet, after Sir J. Reynolds, by R. Purcell ; and John Patterson, after ditto, by T. Watson 2
  - 19 Lady Beauchamp, after ditto, by W. Nutter—*first state*
  - 20 The Infant Academy, after Sir J. Reynolds, by F. Haward ; The Laughing Girl, by W. Bond ; &c. 6
  - 21 Mary of Orange, by W. Hollar ; Engravings, by Marc Antonio ; &c. 6
  - 22 The Archduke of Austria, after Rubens, by Suyderhoef ; William of Nassau, after Honthorst ; &c. 5
  - 23 Prince Rupert—*proof* ; and other portraits, after Vandyck ; &c. 14
  - 24 The Children of Charles I., after Vandyck, by R. Strange ; &c. 5
  - 25 Henrietta Maria ; and others, after Vandyck 7
  - 26 The Duc d'Arenberg, after Vandyck, by R. Earlom—*first state* ; &c. 2
  - 27 Miscellaneous portraits, after Vandyck ; &c. 52
  - 28 Miscellaneous portraits, after Rembrandt and others
  - 29 Studies of Figures, by R. Redgrave—in *sepia* ; &c. 3
  - 30 After J. M. W. Turner, R.A.—in *water-colours* 8
  - 31 Two HISTORICAL SUBJECTS, by C. W. Cope, R.A.—in *oils, framed*
-

# THE PROPERTY OF A LADY.

## ETCHINGS—*In the Folio.*

### REMBRANDT VAN RHYN.

- 32 Abraham and Isaac (W. 38); and The Prodigal Son (W. 96) 2  
 33 The Holy Family (W. 66); and The Schoolmaster (W. 131) 2  
 34 Head of Rembrandt's Mother (W. 346); and Christ at Emmaus  
     —*small plate* (W. 93) 2  
 35 A Naked Woman seen from Behind (W. 202)—*second state, on*  
     *Japan paper*  
 36 The Rest in Egypt (W. 63); and The Descent from the Cross  
     (sketch) (W. 87) 2

### A. VAN OSTADE.

- 37 The Smoker at the Window (D. 10)—*second state*; and The  
     Family (D. 33) 2  
 38 The Knife Grinder (D. 36); The Spectacle Seller (D. 29); and  
     The Smoker Smiling (D. 6) 3

- 39 The Executioner, by Prince Rupert—*small plate, mezzotint*  
 40 Landscapes, by Waterloo and Ruysdael 3  
 41 Christ on the Cross; and others, by Italian Masters 4  
 42 A Collection of Fifty-nine Etchings, by D. Read—in a portfolio 59

## DRAWINGS.

- 43 A. DURER: Virgin and Child—*pen and bistre*  
 44 REMBRANDT: Descent from the Cross; another Sketch—in *black*  
     *chalk*; and A Sketch—*pen and bistre, washed* 3  
 45 M. ANGELO: Study from the Nude—in *red chalk*; and others, by  
     Rubens, Caracci and Fra Bartolomeo 4

46 CORREGGIO: Studies of Angels—in red chalk; and one—in pen and bistre	3
47 W. VAN DE VELDE: A Frigate Saluting—bistre and Indian ink, washed	
48 THE SAME: Small Sea Pieces—bistre and Indian ink, washed	5
49 EVERDINGEN: Fishing Boats—pencil and Indian ink, washed	
50 Sketches, by Canaletto, Carracci and others	6

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### THE PROPERTY OF A GENTLEMAN.

51 Etchings by Waterloo, &c.	15
52 After Rubens, Canova, Lawrence, &c.	18
53 The Hon. Mrs. Graham, after Gainsborough, by R. Graves, A.R.A. —artist's proof	
54 The Duchess of Rutland, after Sir J. Reynolds, by S. Cousins, R.A. —artist's proof	
55 The Duchess of Devonshire, after ditto, by ditto—ditto	
56 Theory, after ditto, by J. Grozer—coloured	
57 Arundel Society Publications—coloured lithographs; &c.	36
58 Ditto—ditto	7
59 Ditto, after Frescoes at Pompeii; &c.	
60 The Prize Cartoons, Art Union Plates; &c.	11
61 Photographs and Lithographs—in a mahogany case	37

## DRAWINGS.

62 J. FLAXMAN: Andromache; &c.	8
63 C. STANFIELD, R.A.: Old Houses at Lambeth; &c.	4
64 F. ZUCCHERO: Portraits of Ladies; &c.	4
<i>From Sir P. Lely's Collection</i>	
65 BECOAFUMI: A Saint; &c.	4
<i>From Sir J. Reynolds' Collection</i>	
66 G. B. LIONARDI: The Assumption of the Virgin; &c.	7
67 MICHEL ANGELO: Sketch for the Last Judgment; Caryatid Figures, by G. ROMANO	2
<i>From Sir P. Lely and Sir J. Reynolds' Collections</i>	
68 F. VANNI: Death of a Saint; &c.	6
<i>From Esdaile's Collection</i>	
69 C. MARATTI: The Holy Family; &c.	4
70 GUERCINO: Head of a Youth; &c.	10
71 A. MANTEGNA: St. Longinus; &c.	16
72 N. CORNEILLE: The Virgin and Child, with angels; &c.	6
73 FRANCKS: The Entombment; &c.	8
74 D. TENIERS: A Peasant; A Cavalier and Lady, by Bonchorst; &c.	4
75 BISCHOP: Neptune Rebuking the Winds; &c.	12

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## THE PROPERTY OF MRS. BARLOW.

76 Diana Vernon, after Sir J. Millais, by T. O. Barlow, R.A.— <i>proofs, signed by the painter</i>	2
77 Ditto— <i>ditto</i>	2
78 Ditto— <i>ditto</i>	2
79 Ditto— <i>ditto</i>	6
80 Ditto— <i>ditto</i>	6
81 Ditto— <i>ditto</i>	6
82 Ditto— <i>ditto</i>	6
83 Ditto— <i>ditto</i>	7

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## ANOTHER PROPERTY.

83A Jephthah's Daughter, after E. Long, R.A., by G. S. Hunt and H. Bourne—a <i>set of three, artist's proofs</i>	3
84 Danae and Venus, after Titian, by R. Strange; &c.	3
85 The Choice of Paris, after Rubens, by R. Woodman— <i>proof</i> ; &c.	3
86 Ninette, after Greuze, by S. Cousins, R.A.— <i>artist's proof</i>	
87 A Disgrace to his Family, after S. Berkeley, by Alais— <i>ditto</i> ; &c.	2
88 Card Players, by Glindoni— <i>remarque proof</i> ; &c.	2
89 The Mazarin Library, after Fortuny, by Boilvin— <i>remarque proof</i>	
90 THE FOREST SERIES, after Sir E. Landseer— <i>twenty selected proofs—in a portfolio</i>	
91 TURNER (J. M. W., R.A.) The England and Wales Series— <i>ninety-six proofs on India paper—in two portfolios</i>	
92 IMITATIONS OF ORIGINAL DRAWINGS by Hans Holbein, in the collection of His Majesty, of the Portraits of Illustrious Persons of the Court of Henry VIII., with biographical tracts, <i>in twelve parts, London, 1792</i>	

# THE PROPERTY OF A GENTLEMAN.

## *In the Folio.*

- 93 Illustrations to La Fontaine, by J. H. Ramberg, 1799 6  
 94 Les Baigneuses, after Vernet, by Balechou—*first state*  
 95 L'Enlèvement de Psyche, after Prudhon, by Müller—*proof before letters*  
 96 La Sortie du Bain, after Trinquesse, by Lempereur—*proof before letters, before the address*  
 97 Le Joli Chien, after Lavreince, by Janinet—*coloured*

## *Framed.*

- 98 Les Nymphes Scrupuleuses, after Lavreince, by Vidal—*proof before letters, undescribed*  
 99 LES SOINS TARDIFS, after Baudouin, by N. de Launay—*proof before letters*  
*From the Beraldi Collection*  
 100 LE FRUIT DE L'AMOUR SECRET, after ditto, by Voyez—*proof before any letters*  
*From the Collection of the Comte de la Beraudière*  
 101 LE DESIR AMOUREUX, after Baudouin, by Mixelle—*proof, printed in colours*  
*From the Declou Sale*  
 102 "Il est trop tard," by A. F. Sergent—*proof before letters, coloured*  
 103 Hebe and the Eagle, after J. Unterberger—*coloured*
- 

## ETCHINGS AND ENGRAVINGS—*Framed.*

- 104 Etchings, by B. Debaines, Jacquemart, &c. 3  
 105 St. George ; and St. Jerome, by A. Durer 2  
 106 The Martyrdom of St. Stephen ; &c., by Rembrandt 3

- 107 Landscapes, after Both, Poussin ; &c. 3
- 108 The Holy Family, after Raphael, by De Larmessin ; The Infant Jesus, after Vandyck ; &c. 3
- 109 Les Couseuses, after Guido, by Beauvarlet ; &c. 2
- 110 St. Paul at Athens, after Raphael ; and A Landscape, after N. Poussin, by Baudet 2
- 111 The Massacre of the Protestants, by A. Durer ; The First Born—*proof* ; &c. 5
- 112 A VENETIAN BOY, after Sir J. Reynolds, by J. Dean—*first state*
- 113 A School Boy, after ditto, by ditto—*second state* ; &c. 3
- 114 INTERIOR OF A COTTAGE ; The Little Cottager, after T. Gainsborough, R.A., by C. Turner—*a pair*
- 115 George, Prince of Wales, after Cosway, by W. Sharp ; and The Duchess of Cumberland, by W. Sherwin 2
- 116 The Fair Moralist and her Pupil, after ditto, by Bartolozzi ; and Rinaldo and Armida, after A. Kauffmann—*coloured* 2
- 117 Girl, with a child on her back ; and The Companion, after Cosway, by Agar—*slightly coloured* 2
- 118 Girl at a Well, after ditto, by ditto ; and The Same—*coloured* 2
- 119 Bathers—*printed in red, on satin*
- 120 Hon. Miss Bingham, after Sir J. Reynolds, by F. Bartolozzi, R.A.
- 121 The Countess Spencer, after ditto, by ditto
- 122 Lady Smyth and her Children, after ditto, by ditto
- 123 Princess of Wales, after Cosway by Bartolozzi ; and Lady Catherine Manners 2
- 124 The Countess of Essex and Lady Charlotte Fitzwilliam, after Sir J. Reynolds

- 125 The Prince and Princess of Wales, after Largilliere, by  
J. Smith; and The Princess Anne, after Wissing, by Cooper 2
- 126 William of Nassau, after Honthorst, by Sailliar; and Lord  
Clifford and his Sister, by J. Smith 2
- 127 Queen Charlotte and the Princess Royal, after B. West, by  
V. Green
- 128 R. COSWAY, R.A.: Affection and Education—a pair—in sepia  
and colours 2
- 

### THE PROPERTY OF A LADY.

- 129 Madge, by C. Sainton; &c.—*silver point* 2
- 130 Letty, after Sir F. Leighton, by J. D. Miller—*artist's proof,*  
*signed*
- 131 Diligence and Dissipation, after J. Northcote, R.A., by Gaugain  
and Hellyer—*set of four*
- 132 A Nymph, after Angelica Kauffmann; &c.—*coloured* 3
- 133 The Young Nurse, after Morland, by Graham; and Spaniels,  
after Bennet, by C. Turner—*coloured* 2
- 134 Nature (the Calmady Children), after Sir T. Lawrence, by Doo;  
and The Young Maid and Old Sailor, after Walton—in red 2
- 135 Contemplating the Picture; and Society in Solitude, by  
J. R. Smith—a pair
- 136 Louisa Cosway, after R. Cosway, R.A., by A. Cardon
- 137 The Duchess of Devonshire, after Nixon, by Bartolozzi—*printed*  
*in red*
- 138 The Hon. Miss Bingham, after Sir J. Reynolds, by Bartolozzi—  
*printed in red*

- 139 Miss Bowles, after ditto, by C. Turner—*proof*  
 140 Nurse and Children in the Fields, after G. Morland, by  
     G. Keating  
 141 Mercury Inventing the Lyre, after Barry, by J. R. Smith  
 142 Mr. West and Family, after B. West, by Facius—*printed in*  
     *colours*  
 143 The Education of Achilles, after Regnault—*coloured*; &c.      3
- 

- 144 Master Lambton, after Sir T. Lawrence, by C. Waltner—*remarque*  
     *proof*  
 145 Let Sleeping Dogs Lie, after B. Riviere, R.A., by T. L. Atkinson  
     —*artist's proof*
- 

## ANOTHER PROPERTY.

### *Artists' Proofs.*

- 146 Partie Perdue, after Meissonier, by Bracquemond  
 147 Home Brewed, after W. D. Sadler, by W. Boucher—*remarque*  
     *proof*  
 148 Lingerin Autumn, after Sir J. Millais, by T. Chauvel—  
     *signed*  
 149 Eel Bucks at Goring, after Müller, by B. Debaines  
 150 Cambria's Coast, after B. W. Leader, A.R.A., by T. Chauvel—  
     *signed*  
 151 A Glimpse of Loch Katrine, after J. MacWhirter, R.A., by  
     D. Law  
 152 Toasting the Young Duke, after W. Q. Richardson, R.A., by  
     Laguillermie.

- 153 Where many Branches Meet, by F. Slocombe ; and The Town  
Hall, Guildford, by C. Bird 2
- 154 Countess Gower ; and Nature, after Sir T. Lawrence, by  
E. Gaujean 2
- 155 Marcia, after J. Hoppner, R.A., by T. G. Appleton
- 156 Beata Beatrix, after Rosetti, by F. Miller
- 157 Memories, after Sir F. Leighton, by J. D. Miller
- 158 Daniel's Answer to the King, after B. Riviere, R.A., by  
J. B. Pratt—*signed*
- 159 A Dedication to Bacchus, after L. Alma Tadema, R.A., by  
Blanchard—*signed*
- 160 Dawn, after S. E. Waller, by A. Lamotte
- 161 The First Love Letter, after Marcus Stone, R.A., by  
E. G. Hester
- 162 Near Hingham, Norfolk, after Crome ; and By Thirty Hills, by  
J. Finnie 2
- 163 The Garden of the Hesperides, after Sir F. Leighton
- 164 Whispers, after Sir F. Leighton
- 165 A Bacchante, after ditto
- 166 The Promise of Spring, after L. Alma Tadema, R.A.
- 167 Orphans, after A. J. Johnstone—*coloured* ; and Three Feet  
Nothing, after E. Haylar 2
- 168 An Oleander, after L. Alma Tadema, R.A., by A. Blanchard—  
*artist's proof, signed*
-

## ANOTHER PROPERTY.

- 169 The White Cockade, after Sir J. Millais, by G. Zobel—*artist's proof*
- 170 Pick-a-back, after Sir J. Reynolds, by ditto—*ditto*
- 171 The First Taste of the Whip, after S. Carter, by A. Lucas—*artist's proof*
- 172 The Big Pack, after A. Stuart Wortley, by L. Edwards—*artist's proof*
- 173 Une Surprise; and Encore une Surprise, after F. Hyde—*artist's proofs* 2
- 174 THE SYNDIOS OF THE DRAPER'S GUILD, after Rembrandt, by C. Koepping—*artist's proof*
- 175 The Pied Piper (Children), after G. J. Pinwell, by R. W. Macbeth, A.R.A.—*artist's proof*
- 176 A Doge of Venice, after Bellini, by P. Le Rat—*remarque proof*
- 177 Looking up the Glen, after F. H. Henshaw—*remarque proof*
- 178 The Ansidei Madonna, after Raffaello: and A Burgomaster, after Rembrandt, by Kaiser—*proof* 2
- 179 Via Dolorosa; and The Man with the Muck-rake, after Sir Noel Paton—*artist's proofs* 2
- 180 Mors Janua Vitæ, after ditto, by W. H. Simmons—*ditto*
- 181 The Man of Sorrows; and Satan Watching the Sleep of Christ, after ditto—*ditto*
- 182 THE HORSE FAIR, after Rosa Bonheur, by T. Landseer, A.R.A.—*artist's proof*

## AFTER SIR E. LANDSEER, R.A.

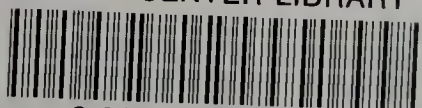
- 183 The Poacher's Bothie, by C. Fox—*proof before letters*; and Marmozettes 2
- 184 Getting a Shot, by J. H. Robinson—*ditto*

- 185 How to get the Deer Home, by T. Landseer, A.R.A.—*ditto*  
 186 JACK IN OFFICE, by B. P. Gibbon—*ditto*  
 187 THE SUTHERLAND CHILDREN, by S. Cousins, R.A.—*proof*  
 188 A PIPER AND PAIR OF NUT-CRACKERS, by ditto—*artist's proof*  
 189 SHOEING, by T. Landseer, A.R.A.—*artist's proof*  
 190 A MIDSUMMER NIGHT'S DREAM, by S. Cousins, R.A.—*artist's  
proof*  
 191 NIGHT ; and MORNING, by T. Landseer, A.R.A.—*artist's proofs 2*

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